

Against all odds

Take a look at me now

T+M: Phil Collins 1984
Arr: Tobias H. Schneider 2023

♩ = 62

Gm C Gm C **A** Dm Em

S
A

(Piano) oh oh

M

How can I just let you walk a-way just let you

4 F Gm Bbadd2 C/Bb Am7 Dm7

oh oh oh oh oh oh You're the

leave with-out a trace? When I stand here ta-king ev-ry breath with you, oh,

7 Gm7 C Dm7 Em7

on-ly one_ who real-ly knew me at all. How can you just walk a-way from me, when all

oh oh

10 Fadd9 Csus4/G Gm7 Bb C/Bb

3 I can do is watch you leave. 'Cause we've shared the laugh-ter and_ the pain, and

oh oh

12 Am7 Dm7 Gm7

e-ven shared the tears. You're the on-ly one who real-ly knew me at all.

14 C **B** F/C

So take a look at me now, oh there's just an

16 G7/C Dm Bb

emp-ty spa - ce and there's no-thing left here to re - mind me, just the

18 Gm7 Csus F/C

mem'-ry of your face, so take a look at me now, oh there's just an

20 G7/C Dm7 Bb

wah wah wah

emp-ty spa - ce and you co-ming back to me is a-against the odds and that's what

22 Gm Csus C C Dm Em

wah wah I wish I could just make you turn a-round,
I've got to face.

26 *Sopran leise!* F Gm Bb C/Bb

turn a-round and see me cry, there's so much I need to say to you, so

28 Am7 Dm7 Gm7

ma-ny rea - sons why, you're the on - ly one who real-ly knew me at all.

30 C **D** F/C

so take a look at me now, well there's just an

32 G7/C

emp - ty spa - ce, and there's no - thin'

33 Dm Bb Gm7 C

left here to re - mind me, just the mem' - ry of your face, so take a look at me now,

35 F/C G7/C

'cause there's just an emp - ty spa - ce, but to wait

37 Dm Bb Gm7 C

— for you is all I can do and that's what I've got to face. So take a look at me now,

39 F/C G7/C

'cause I'll still be standing here and you coming

41 Dm Bb Gm7 C Piano (wie Intro 2x)

back to me is against all odds. It's the chance I've got to take.

44 C F

So take a look at me now.