

I'm a believer

Neil Diamond, The Monkees
Satz: Tobias H. Schneider

A

Alle, Strophe

Melodie

Soprano (S): Sopran leise!
Alto (A): I thought love was on - ly in
Bass (T): I thought love was more or less a
Bass (B): du du du du du

5

Soprano und Alt

Mel. (Soprano): fai - ry-tales, meant for some-one else, but not for me.
Gi - ven thing, seems the more I gave the less I got.

Mel. (Alto): Meant for some-one else, but not for me.
Seems the more I gave the less I got.

11

Soprano

Mel. (Soprano): Love was out to get me, that's the way it seemed.
What's the use in trying, all you get is pain.

Mel. (Alto): Love was out to get me, that's the way it seemed.
Love was out to get me, that's the way it seemed.

B Tenor
Refrain

15

Mel.

dis-sa-point-men-t dis-sa-point-men-t haun - ted all my dreams_
when I wan - ted sun - shine I got rain_ Then I saw her face_
du du du du du

19

Mel.

now, I'm_ a be-lie - ver_ not a trace_
du du du du du du du du du

24

Mel.

of doubt. in my mind. I'm in_ love_ and I'm a be-lie -
du du du du du hm du du

29

Mel.

A musical score for voice and piano. The vocal line (Mel.) starts with eighth-note pairs, followed by eighth-note pairs with a breve, then eighth-note pairs with a breve, and finally eighth-note pairs with a breve. The piano accompaniment consists of sustained notes in the bass clef staff. The lyrics are: "ver_ I could-n't leave_ her_ if I_ tried_ du du du - a". The music ends with a fermata over the piano's final note.