

Ode to freedom

ABBA / Album "Voyage" 2021

Arr.: Tobias H. Schneider

Sopran-Alt-Männerstimme | zur Klavierbegleitung

A E *mf* B

♩ = 72

S
A

M

If I e - ver write my ode to free - dom it will be in prose that chimes with me.

7 F#m B E

It would be a sim - ple ode to free - dom, not pre - ten - tious, but with dig - nit - ty.

11 E+ G# C#m

I would like to think that free - dom is more than just a word, in the

15 A E B E

grand and lof - ty lan - guage odes to free - dom of - ten go un - heard.

20 **B** C *p* E C *mf* B

cresc. Oh *cresc.* Ah

28 **C** E B

If I e - ver wrote my ode to free - dom be - ing pre - vi - leged and spoiled for choice,

2

32

F#m

B

E

then I fear_ that you would be sus-pi - cious of the cause to which I'd lend my voice.

36

E+

G#

C#m

It's e - lu - sive and it's hard to hold, it's a flee - ting thing. That's

40

A

E

B

E

f

why there is noode to free - dom tru - ly worth re - mem - be - ring. I

45

A

E

B

E

wish some - one would write an ode to free - dom that we all could sing.

50

D

C *mf*

E

C *mp*

E

Ah Oh