

You raise me up

T: Brendan Graham

M: Rolf Løvland

Arr: Tobias H. Schneider

Strophe

Soprano (S) and Alto (A) parts are shown in treble clef. The key signature is F# major (one sharp). The melody consists of eighth-note patterns. The lyrics "When I am down and oh, my soul so" appear below the staff.

The section begins at measure 4. The melody continues with eighth-note patterns. The lyrics "wea-ry, when troub-les come and my heart burn-ed be, then I am" are shown below the staff. The key signature changes to D major (no sharps or flats).

The section begins at measure 7. The melody continues with eighth-note patterns. The lyrics "still and wait here in the si-lence un-til you come and sit a-while with me." are shown below the staff. The key signature changes to Bm (one sharp).

The section begins at measure 11. The melody continues with eighth-note patterns. The lyrics "You raise me up, so I can stand on moun-tains; you raise me" are shown below the staff. The key signature changes to A/C# (two sharps).

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14

Bm G D A D G

up to walk on stor-my seas. I am strong when I am on your

Bass line: eighth-note patterns.

17 D G D/A A D

shoul - ders. You raise me up to more than I could be.

Bass line: eighth-note patterns.