

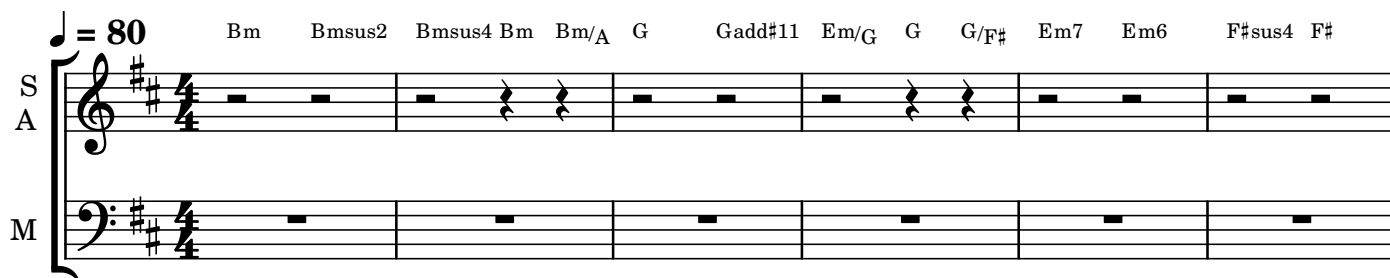
The show must go on

Sopran - Alt - Männerstimme zur Klavierbegleitung

M: Queen 1991
T: Freddy Mercury
Arr: Tobias H. Schneider

$\text{♩} = 80$

Bm Bmsus2 Bmsus4 Bm Bm/A G Gadd#11 Em/G G G/F# Em7 Em6 F#sus4 F#



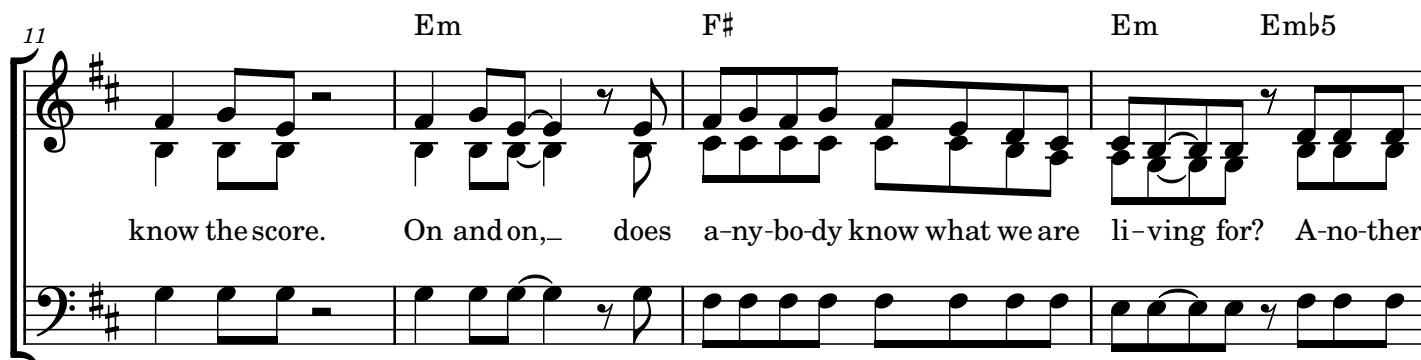
A

7 Em Emb5 Bm Bm/A G



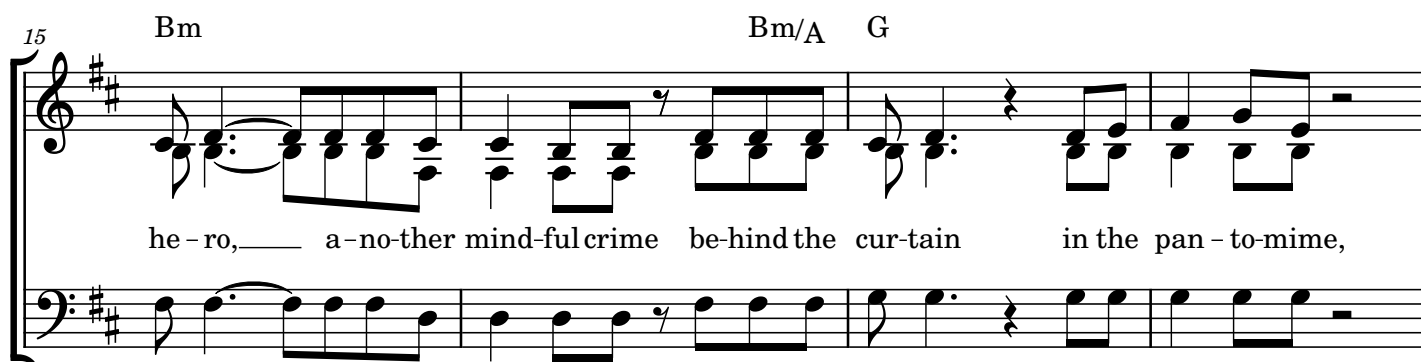
Emp-ty spa-ces what are we li-ving for, a-ban-doned pla-ces, I guess we

11 Em F# Em Emb5



know the score. On and on, _ does a-ny-bo-dy know what we are li-ving for? A-no-ther

15 Bm Bm/A G



he-ro, _ a-no-ther mind-ful crime be-hind the cur-tain in the pan-to-mime,

19 **B**

Em F# Em G/A

hold the line, does a-ny-bo-dy want to take it a-ny-more? The show must go

23 Bm Bm/A G

on, The show must go on, in -

27 Em F# Em Emb5 Bm

side my heart is brea-king, my make-up will be fla-king but my smile still stays on.

31 **C**

Bm Bm/A G

What-e-ver happens I leave it all to chance, a-no-ther heart-ache, a - no-ther

35 Em F# Em Emb5

failed ro-mance, on and on, does a-ny-bo-dy know what we are li-ving for? I guess I'm

39 Bm Bm/A G

lear-ning, I must be war-mer now, I'll soon be tur-ning round the cor-ner now, out -

43 Em F# Em

side the dawn is brea-king, but in-side in the dark I'm ach-ing to be free.---

46 **D** Bm Bm/A G

The show must go on,--- The show must go on,---

50

Em F# Em Emb5

in - side my heart is brea-king, my make-up will be fla-king but my smile still

54

Bm **E** F G/F Em Am

stays on. My soul is pain-ted like the wings of _ bu-ter-flies,

58

F G/F Em Am C#m7b5 A7/C#

fai - ry-tails of yes-ter-day will grow but ne-ver die, I _____ can fly, _____

61

Dsus4 D Bm Bm/A G

my friends, show must go on, _____ the show must go on, _____

65

Em F#

I'll face it with a grin, I'm ne-ver gi-ving in, on

68

Em 3 Em b5 **F** Bm G

with the show. Oh, I'll

73

Em F# Em

top the bill, I'll o-ver-kill, I'll have to find the will to car-ry on. with the

76

Em b5 Bm

show, show. The show must go on.